# **ACTIVITY REPORT**

# 1. <u>Title of Activity</u>: Extra curriculum activity Seminar on Magic of software's by- Ar. Abhay Kulkarni.

 Date & venue: – 27 December 2019. Kalaprabodhini's institute of design, Kolhapur.

### 3. <u>Outcomes of activity:</u>

- The main motto was to introduce the various types of software's are used for Interior Design.
- Learning something new which is related to software for implementing in their presentation techniques as well as fast doing submission works.
- Students got to know the digitization and advanced technologies have taken over the Interior as well as architectural world which make it a competitive field!
- To bridge the gap between academic and industry through training and also create awareness of what the perks of each software are. And also to reach out globally for Interior and architectural skill development through innovative CAD technological advancement.
- As an outcome of the workshop is proved to be helpful in improving quality of design as well as drawing of students.
- Getting presentation of 4 different types of software's like Auto Cad 2D & 3D, Lumion, In design, sketch up etc. face to face tips & guidance from Ar. Abhay Kulkarni sir was a dream coming true for everyone out there which boosted the enthusiasm towards Presenting their own drawing.

# 4. <u>Description of activity:</u>

- Warm welcome of the external visitor & conductor of the Seminar the veteran Ar. Abhay Kulkarni sir & his introduction by the Ar. Kedar Kulkarni.
- Students got addressed by Ar. Abhay Kulkarni sir regarding Seminar.
- Students get lots of ideas regarding trends interior design in overall world.
- Ar. Abhay Kulkarni sir also gives the some information about himself. He graduated in the year 1989, in an era when we would only hear talks about drawings being produced on computers in the US to a situation where every Architectural and Interior designer student is carrying a Laptop and a Tablet instead of sheets.
- He also said that at ArKiSmart you are a "student" only till the point where you've mastered what we have to offer, after that you are a part of the ever evolving process of mastering new skills and software's for a lifetime. You are a part of a group which believes in living in the present, openly accepting the inevitable change and moving on by learning, sharing and teaching the software's and technologies we come across to one another.
- Ar. Abhay Kulkarni sir show all drawings, perspective views do it in different software's.
- Students got the opportunity to share same platform along with veteran Interior Designer which resulted into production of good quality work by the beginners & also got appraisal for the same from Ar. Abhay Kulkarni sir



#### 5. <u>Activity Experience:</u>

#### a. Outcome wise description of observations/explanations

- To learn the new digitization and advanced technologies regarding their course.
- Also learning how to do the work in less time in different software which is not only beneficial in interior designing field but also in day to day life.
- Students also tried their hands on making their design projects.

#### b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this seminar was to introduce the types of software's in market for students.
- The seminar on Magic's of software is improving & enhancing the designs skills & thinking way of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these in their design projects, professional work & day to day life.

#### c. Application of observation/experience in professional life/work

- Presentation techniques can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

#### d. Summary & conclusion

• The seminar proved to be new learning experience for the students, where they got the chance to interact with professional person & got to learn the way of designing which will prove to be helpful for them in professional as well as education level.

#### 6. Assessment of activity outcomes:

• Learning how to analyzing the projects & trends, which software's are available in market for easy work in less time before starting the work which can be used in day to day life proved to be beneficial as after the seminar students started developing their skills in various projects by themselves.



## 7. <u>Photographs.</u>







	KALAPRABHODHINIS INSTITUTE OF DESIGN FIRST YEAR B.DES- 2019-20	(KOCHAPUR
ACTIVITY:	FIRST YEAR B.DES- 2019-20	Thank
ACTIVITY:	Mygic of softwares by Ar. Abhay Fu	Luciu.
ROLL NO	NAME	ATTENDANCE
1901	ALTE SAKSHI SURYAKANT	A.
1902	BACHHE AKANSHA A	P
1903	BORGAONKAR SIDDHI RAVINDRA	A
1904	CHAVAN MEGHANA VISHWAS	p
1905	CHIKKODIKAR SUMIT YALLAPA	A
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	A
1908	IDATE RUTUJA KIRAN	Р
1909	INGAVALE VARSHA SANJAY	A
1910	KAMAT RUTUJA SANJAY	P
1911	KOSHTI AKSHATA M	P
1912	KULKARNI MRUNAL AVINASH	A
1913	KUMBHAR PRATHMESH MARUTI	P
1914	LONARKAR SWAPNIL MAHESH	A
1915	MAGDUM HIMANI RANJEET	P
1916	MOHITE SHARVARY SATYAJEET	A
1917	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1919	PANDAV HEMANTKUMAR TANAJI	
1920	PARTE RUTUJA SANJAY	P
1921	PATIL HARSHDA SURESH	P
1922	PATIL HARSHVARDHAN UDAYSINH	A
1923	PATIL MANASI SANDIP	P
1924	PATIL VAISHNAVI VIKRAMSINH	P
1925	POTDAR NEHA SATISH	P
1926	SANAS ABHAY VIJAY	
1927	SHINDE DEVYANI VIVEK	P
1928	SHINDE RENU RAVINDRA	P
1929	SHINDE TEJAS RAJENDRA	P
1930	TIPPANNA ANKITA MAHAVEER	P
1931	VASEKAR GAYATRI SHRIKRISHNA	P
1932	NIKAM SAKSHI PRASHANT	P
1933	SHIRGGUPE SAREEKAH AMAR	ß
1934	SHELAR VAISHNAVI RANJIT	
1935	MANE PRADNYA RAJENDRA	P
1936	BIDKAR SAISHA VIJAY	P
1937	BULE BHAKTI AVINASH	Pp .
1938	KALEBERE VAISHNAVI	'p
1939	BABAR SNEHAL SHAHIKANT	P
1940	BHUSAL ADITI RAJENDRA	P
1941	PATANE VAIBHAVIC	P
1942	WANKAR SAMIKSHA SUNIL	(1)
1943	CHOUGALE SAYALI SUHAS	P P

	KALAPRABHODHINIS INSTITUT SECOND YEAR B.	E OF DESIGN,KOLHAPUR JES, 2019-20
ACTIVITY:	Magic & softwares	ALS 201743
ROLL NO	NAME	ATTENDANCE
1	Arwade Pritam Pankaj	A
2	Bhadrecha Jasraj Umesh	A
1	Deshpande Pradhumnya M.	P
4	Doshi Parth Umesh	A
5	Gadgil Rutuia Nandkumar	P
6	Galande Sejal Sandeep	A
7	Ghate Pranoti Ajay	P
8	Ghule Akshay Balasaheb	A
9	Joshi Mithila Rajendra	P
10	Kabnurkar Shreya Shripad	A
11	Kulkami Aditee Hemant	P
12	Kulkami Sanchita Dattatray	A
13	Kulkarni Vedika kailas	P
14	Mali Gayatri Pradip	A
15	Mohite Rutuja Ajit	p
16	Mutalik Nidhi Sandeep	A
17	Naik Aarti Atmaram	P
18	Nalawade Manasi Milind	Å
19	Natawade Manasi Milind Nikam Savali Sunil	P
20	Pallavkar Kais Illias	A
20	Patiavkar Kars ittias Patil Ashitosh Adhikrao	P
	Patil Omkar Vinavak	A
22		P
23	Patil Rutuja Ashok	A
24	Potadar Namrata Uday	- P
25	Rane Vishakha Dattatay	Å
26	Salokhe Pawan Sunil	et .
27	Sawant Shantanu Satyajeet	Å
28	Shah Manasi Monojkumar	P
29	Sutar Pankaj Tukaram	
30	Sutar Prasad Gajanan	p p
31	Vathare Sejal Satish	
32	Wader Renu Chadrashekhar	A
33	Rokade Shraddha	
34	Kale Prachiti Amar	P P
35	Kadam Yashaswini	
36	Devade Snehal Ashok	COLACEMIATED VOI
		CAN TO ANY

	KALAPRABHODHINIS INSTITUTE OF DESI THIRD YEAR B.DES- 2019-20	GN,KOLHAPUK
ACTIVITY:	Magic of Softwares	
ROLL NO	NAME	ATTENDANCE
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	A
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	A
5	Gurav Rutika Vijay	P
6	Jadhav Ankita Dinkar	A
7	Jadhav Nikhil R	P
8	Jain Mayuri Pradeepkumar	P
9	Khadkekar Mitali Mahesh	- ₽
10	Kokate Prajwal Satish	Р
11	Kotkar Mugdha Chandrakant	Р
12	Kulkarni Sai Rajiv	Ą
13	Lande Utkarsh Santosh	Þ
14	Mahindrakar Ashwini Anil	A
1.5	Manwani Karan Anil	P
16	Mujawar Tarib Sharif	A
17	Naik Aishwarya Anil	P
18	Oswal Janhavi Nandu	P
19	Patel Neha Dhiraj	p
20	Patil Bhagyashri Nandlal	P
21	Patil Digvijay Dilip	P
22	Patil Ganesh Rajendra	P
23	Patil Nikhil Hanmant	P
24	Patil Sampada Vijay	P
25	Patil Shivani Anil	p
26	Patwardhan Gauri K.	P
27	Powar Viraj Vijay	p
28	Rajeshirke Gayatri Surendra	p
29	Sabale Divya Uttam	P
30	Sasane Saloni Anil	P
30	Sasane Saloni Anii Sonolkar Netra Balasaheb	
31 32		P
32	Vora Rutuja Sanatkumar Vanla Sunama Rajandra	P
	Yeola Suvarna Rajendra	P
34	Jagtap Asawari Suhas	P
35	Tapkire Manasi Bahubali	
	Oswal Jeet Rajesh	+
37 1	Patil Priya Maruti	p p

" Magic of Softwares	
NAME	ATTENDANCE
ALTEKAR SHARVARI SUHAS	A
BAGI SHREYA AMAR	P
BANGALE ANUJA ANIL	A
BIRAMBOLE SNEHA KASHINATH	A
BODHE ANKITA VIKRAM	P
CHINDAGE PRATHMESH M.	P
DEOLEKAR JIJAI UDAY	A
DOSHI BHAVESH SHEETALKUMAR	P
GHEWARI KARUNA MAHARUDRA	A
JADHAV PALLAVI VINAYAK	4
JAMDAR GOURAV MADAN	P
KADAM SHWETA SUNIL	P
KALE PRITI MAHENDRA	P
KUMBHAR VIVEK VITTHAL	A
LAD PRACHI PADHARINATH	A
LONKAR DEVYANI MANGESH	\$
MANE AISHWARYA RAVIKANT	A
NAGVEKAR SANKITA SUNIL	p
NARSINGHANI SAKSHI SANJAY	P
NIKAM ASHITOSH SACHIN	A
PADEKAR PRANITA SOPAN	A
PATIL MRUNALINI RAMESH	p
PATIL PRANALI HINDURAO	A
POWAR ANIKET ANIL	P
PUJARI SIDDHIKANTA SUNIL	A
RASAL SAMARTH SHIVAJI	p
ROTE ANUSHKA ASHOK	A
SHINDE ANJALI MAHATMAJI	A
SWAMI POOJA ANNASHEB	P
WALZADE ASHWINI ANIL	A
CHAVAN VIRAJ MAHENDRA	A
KSHATRIYA SHIVANI RAJENDRA	A
WADIKAR SHUBHAM BALASO	A
KHUDE SALRAJESH	Å
DESHPANE SANIYA SHRINIWAS	P
JADHAV MANASI VUAY	
KAGALE SHIVANI VUAY	P
KAMBLE KAJAL VILAS	UNI'S INSA
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SHAHA PARSHWA SACHIN	P P P P P P P P P P P P P P

